



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



FRANCE22
PRÉSIDENTE FRANÇAISE
DU CONSEIL DE L'UNION
EUROPÉENNE



INFOFLASH N° 40

COUNCIL of EUROPE/IMPRESSIONISMS ROUTES

9th Training Academy for Cultural Routes

(Fontainebleau, France, May 31- June 3, 2022)

A remarkable success at the service of Cultural Tourism in Europe ...

Labeled as an official event within the framework of the French Presidency of the Council of the European Union, the 9th Training Academy of Cultural Routes of the Council of Europe took place in Fontainebleau (France) from 31 May to 3 June 2022 under the best auspices and in the presence of Barbara ZECHES, Vice-President of the Administrative Council of the Enlarged Partial Agreement of Cultural Routes of the Council of Europe (36 Countries) and Stefano DOMINIONI, Director of the European Institute of Cultural Routes and Executive Secretary of the Enlarged Partial Agreement of these same Routes.

About a hundred participants, including the managers of 32 Cultural Routes belonging to 17 different nationalities, were able to exchange during these three days of intensive meetings their experiences and their proposals to further increase the notoriety and credibility of European cultural routes, which bring together more than 3000 sites in 60 countries.

The presence of Bruno FAVEL, Nicolas MONQUAUT and Orane PROISY from the French Ministry of Culture as well as representatives of the Ministries of Foreign Affairs and Tourism, the noteworthy intervention of Thierry TERRET, Ministerial Delegate for the Paris 2024 Olympic and Paralympic Games, that of the elected officials from the South of Paris Region and the west loops of the Seine providing their concrete and particularly appreciated testimonies, set the tone for this event which, traditionally, situates its debates in concrete action at the level of the territories.

A prestigious evening at the Château de Fontainebleau at the invitation of its Director, Marie-Christine LABOURDETTE and the awarding of the Council of Europe Literary Prize to Monique LUCENET, for her book: **“Les Routes des Impressionismes en France et en Europe”**, as well as that two convivial evenings in Barbizon and Moret-sur-Loing, fortunately completed this European meeting after two years of interruption due to the Pandemic. The delegates were also able to visit the new exhibition produced and distributed by the Impressionisms Routes[®] network **“Impressionism in France and in Europe”**, presented within the walls of the Academy itself.

Pierre BEDOUELLE, President of the Impressionisms Routes[®] network, Georges LUCENET, Vice-President and General Manager, Christian RECOING, Vice-President and Treasurer, organizers of these meetings, in association with the Institute of Cultural Routes of the Council of Europe of Luxembourg, warmly thank the French Ministry of Culture and the elected officials, organizations and local authorities who made it possible to hold these European meetings, the conclusions of which will be officially presented at the next Advisory Forum of Cultural Routes of the Council of Europe which will be held in Chania (Crete), Greece from October 5 to 7, 2022.

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INSTITUT EUROPÉEN DES ITINÉRAIRES CULTURELS
EUROPEAN INSTITUTE OF CULTURAL ROUTES



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MINISTÈRE DE LA CULTURE
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Training Academy of the Cultural Routes of the Council of Europe. Fontainebleau (France) June 2022



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